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Herman, CBS News
Dear George,

A couple of years ago you had an inquiry, what has happened to President Kennedy's brain. It had never interested me because of its evidentiary value, so I hadn't thought much about it. I gave you what suggestions I could. If you learned anything about it and told me, I don't recall it.

My views on its evidentiary value have not changed, and I have completed a large book on the general subject of the autopsy. As I told you when we last met, I have developed a fair amount of what has been withheld from the Warren Commission, which could have had it if it had wanted it. This work fortifies that belief. The greater prospect is that were it to be produced now in response to Cyril Wecht's demand the result would be further obfuscation and a kind of embarrassment not indicated in Fred Graham's Sunday Times piece.

This and Bill Mick's call yesterday - if he phoned you it was at my suggestion - make me curious about it, and not for publication. The book is already too large and I'm not interested in what I am willingxx to grant as an official monopoly, obfuscation. If you recall what you learned or have notes on it, I'd appreciate knowing what you learned. There may come a time when knowing this could help reduce the possible damages, restrain the more extreme of the "critics" who, by and large, are also the better oriented.

On another subject, before your interesting bit on the sexual revolution this a.m., I saw the Hunt sequence. His path and mine seem to have crossed back in 1965, not to my benefit. Aside from required interest in the Cuban extremists because they injected themselves into the JFK assassination, some of the more rabid made personal trouble for me. So, I had to look into them to defend myself. I have a fairly extensive file on them, including two of the Watergate caper characters. I have about a dozen pages of FBI reports on them. My hunch is that Hunt will show today for the deposition, and precisely because he is more important in all of this mess than anyone has indicated. He can always (and in my view quite properly) take the fifth.

Should this story develop into one in which CBS considers it worthwhile doing some work of its own, or should it want to just have back-grounding access to a fairly large amount of already-collected material, be my guest.

Sincerely,

Harold Weisberg